

**poggimariani**  
**milano 1980**

**catalogue**  
**classic**  
**line**

Poggiamariani srl.

**poggiamariani**  
milano 1980

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# una storia che continua / a story that continues

Un'eredità preziosa.  
Fatta di arte,  
manualità  
ed esperienza.

A valuable legacy.  
Made of art,  
craftsmanship and  
experience.



Alessandro Poggi (fondatore di / founder of Poggi & Mariani), Vilma Martinelli (proprietaria e general manager di / owner and general manager of Dnd).

Impegnarsi per continuare una storia di eccellenza è una scelta dettata dalla passione. Passione per la materia e le forme, i gesti e le lavorazioni, la ricerca e la sapienza artigianale. Per questo Dnd è felice di poter proseguire – e valorizzare al meglio – la storia positiva del marchio Poggi Mariani con una collezione di maniglie classiche dai tratti unici.

*Committing to continuing a history of excellence is a choice dictated by passion. Passion for materials and shapes, gestures and workmanship, research and craftsmanship. For this reason, Dnd is happy to be able to continue – and make the most of – the positive history of the Poggi Mariani brand with a collection of classic handles with unique features.*

L'azienda Poggi & Mariani nasce nel 1980 in un laboratorio sui Navigli milanesi: una realtà artigianale, fatta di grande capacità tecnica, i cui prodotti hanno conquistato nel tempo un posto di prestigio su scala internazionale, grazie alla loro alta qualità in termini di realizzazione, cura dei particolari e raffinatezza delle forme.

Dnd è oggi proprietaria del marchio e completa la sua specializzazione nel settore di competenza: le maniglie Poggi Mariani sono ideale ampliamento della vocazione, dell'esperienza e dell'alta qualità di Dnd.

*Poggi & Mariani was founded in 1980 in a workshop on the Navigli in Milan: an artisanal reality, made up of great technical skill, whose products have conquered over time a place of prestige on an international scale, thanks to their high quality in terms of manufacture, attention to detail and refinement of form.*

*Dnd now owns the brand and completes its specialisation in its field of expertise: Poggi Mariani handles are an ideal extension of Dnd's vocation, experience and high quality.*

**dnd**  
handles  
with care

A handwritten signature in black ink that reads "Pogg'i Mariani srl".

Due nomi, oggi insieme: il logo Dnd e la storica "firma" delle maniglie Poggi Mariani /  
*Two names, now joined together: the Dnd logo and the historic "signature" of Poggi Mariani handles*

**poggimariani**  
milano 1980

Il nuovo logo della collezione Poggi Mariani /  
*The new logo of the Poggi Mariani collection*

# I'alta qualità della tradizione artigianale / the high quality of traditional craftsmanship

**Uno stile classico  
non convenzionale,  
tra ricerca  
ed esecuzione.**

**An unconventional  
classic style,  
between research  
and execution.**

Maniglie che spiccano per disegno e  
creatività, per decorazione, accuratezza  
dei dettagli e delle finiture.

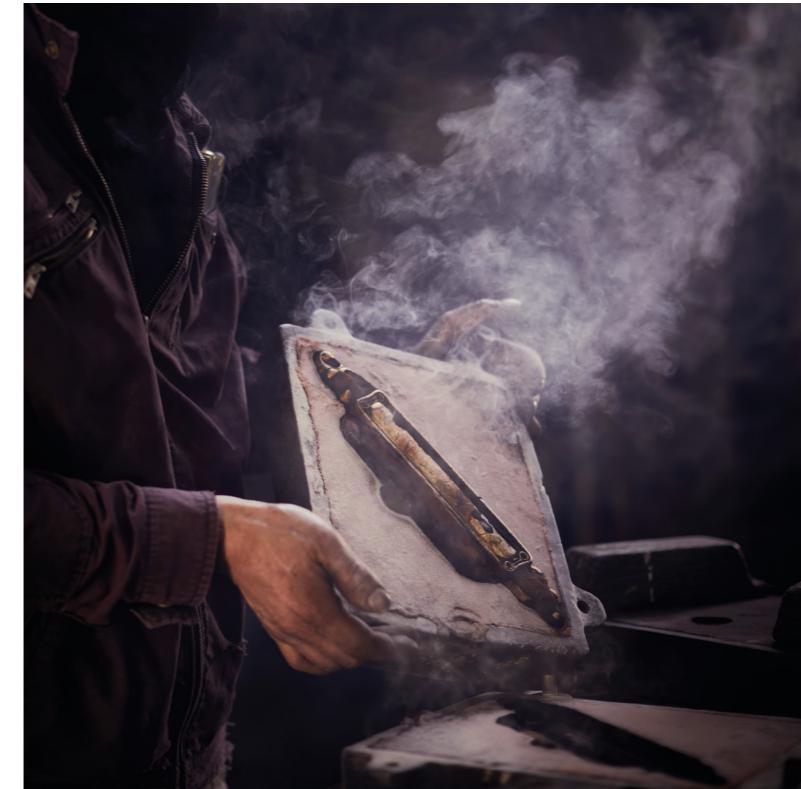
Oggetti dalla realizzazione di comprovata  
e tangibile qualità, in cui il sapere artigiano  
proprio del Made in Italy si manifesta nella  
sua unicità: la cultura del bello e del fatto  
bene, in complementi di grande fascino.

Grazie ai loro valori, le maniglie Poggi  
Mariani hanno conquistato un posto di  
prestigio a livello internazionale e sono  
diventate un riferimento di nicchia nel  
mondo dello stile classico e decorativo

*Handles that stand out for their design and  
creativity, their decoration, their attention to  
detail and their finish.*

*Objects of proven and tangible quality, in  
which the craftsmanship of Made in Italy  
is manifested in its uniqueness: the culture  
of beauty and good workmanship, in  
accessories of great charm.*

*Thanks to their values, Poggi Mariani  
handles have gained a prestigious place  
at international level and have become a  
niche reference in the world of classic and  
decorative style.*



# la mano e i suoi gesti, al centro / the hand and its gestures at the centre

**Cura ed eccellenza,  
dal lavoro  
alla rifinitura.**

**Care and excellence,  
from work  
to finish.**

Le maniglie Poggi Mariani sono tutte realizzate in ottone e vengono forgiate a mano, in fonderia, secondo tecniche dall'origine antica: la fusione colata in sabbia e la fusione in conchiglia.

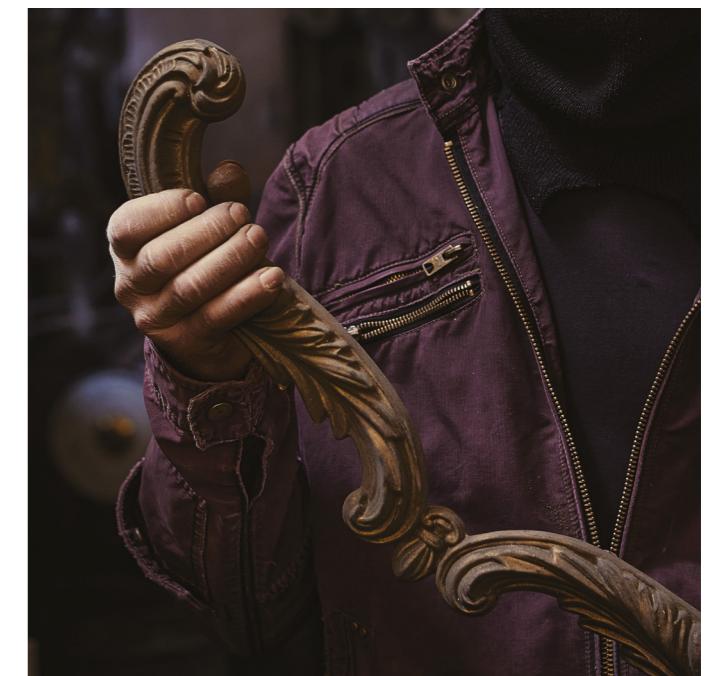
A questi passaggi seguono poi la sgrossatura e la saldatura, fino alle rifiniture nei vari colori, con la delicatezza che oggetti così particolari richiedono.

Saperi di un tempo, tramandati con passione da maestranze fedeli e praticati da mani attente e di grande esperienza. Gesti calibrati, in un processo che emoziona.

*Poggi Mariani handles are all made of brass and are forged by hand in the foundry, using techniques of ancient origin: sand casting and shell moulding.*

*These steps are followed by roughing and welding, through to finishing in the various colours, with the delicacy that such special objects require.*

*Time-honoured knowledge, handed down with passion by faithful workers and practised by attentive and experienced hands. Calibrated gestures, in a process that excites.*



# made in italy

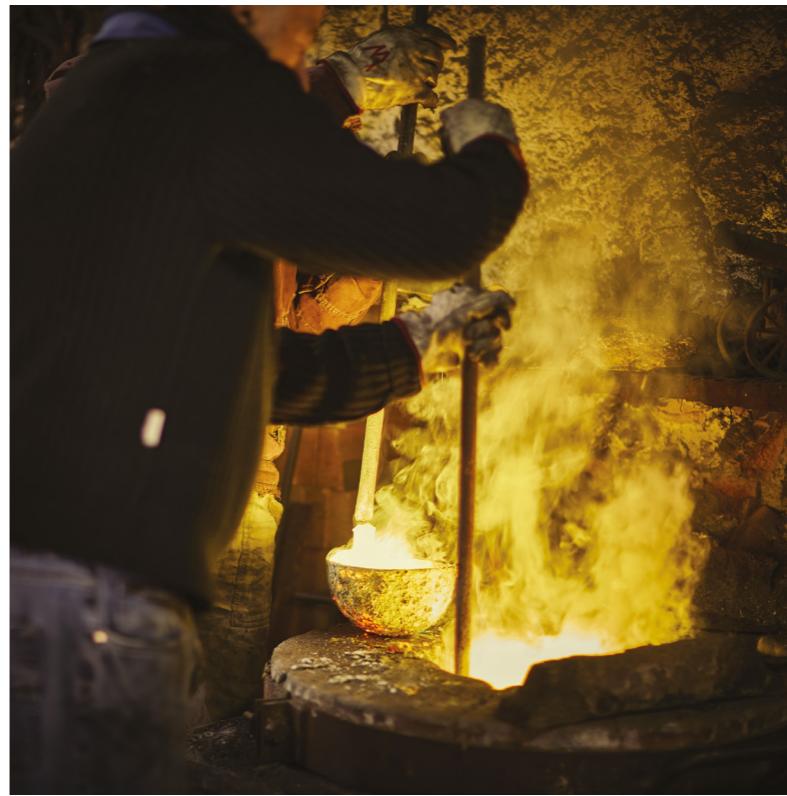


**Con orgoglio,  
verso il mondo.**

**Proudly reaching  
out to the world.**

Produrre maniglie di qualità e completamente Made in Italy: una scelta strategica di lunga data che si fonda sui valori della cultura aziendale italiana e sul profondo legame che Dnd ha nei confronti del suo territorio e del suo distretto. Dnd è Made in Italy con l'orgoglio di realizzare prodotti grazie al sapere, alla ricerca, allo stile e alla cura che oggetti di piccole dimensioni – come le maniglie – richiedono. L'eccellenza e il valore del design italiano si fondano da sempre sullo sviluppare, lavorare, rifinire e collaudare in Italia: passaggi importanti a tutela di prodotti di qualità. Dalla creatività ai materiali, dal disegno al progetto, dalla produzione alle finiture, maniglie che sono da sempre fatte in Italia – e fatte di Italia – per entrare nelle case più belle e accoglienti, per caratterizzare progetti architettonici di pregio e per soddisfare al meglio le personalizzazioni del mondo contract, in Italia e nel mondo.

*To produce high-quality handles, completely Made in Italy: a long-term strategy based on the values of an Italian corporate culture and the deep bond between Dnd and its district and its territory.*  
*Dnd is Made in Italy with pride, to create products thanks to know-how, research, style, and all the care that has to go into objects of small size such as handles.*  
*The excellence and value of Italian design are constants in the development, workmanship and testing, all done in Italy: important phases to guarantee products of the highest quality. From creativity to materials, the drawing to the project, the production to the finishing, handles that are always made in Italy and made of Italy, to enter the most beautiful, appealing homes, to enhance outstanding works of architecture, to offer an optimal response to needs of customization in the contract sector, in Italy and the world.*



# finiture / finishes

Finiture  
su ottone

Brass  
finishes



**OLV**  
Lucido  
*Polished*



**OLDBR**  
Ottone invecchiato  
*Old brass*



**OC**  
Power cromo lucido  
*Power polished chrome*



**ASI**  
Argento antico  
*Antique silver*



**SO**  
Sabbiato opaco  
*Matt sandblasted*



**BA**  
Bronzo antico scuro  
*Dark antique bronze*



**OCS**  
Power cromo satinato  
*Power satin chrome*



**ONO**  
Nero  
*Black*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ONV**  
Nickel lucido  
*Polished nickel*



**OROF**  
Oro francese antico  
*French antique gold*



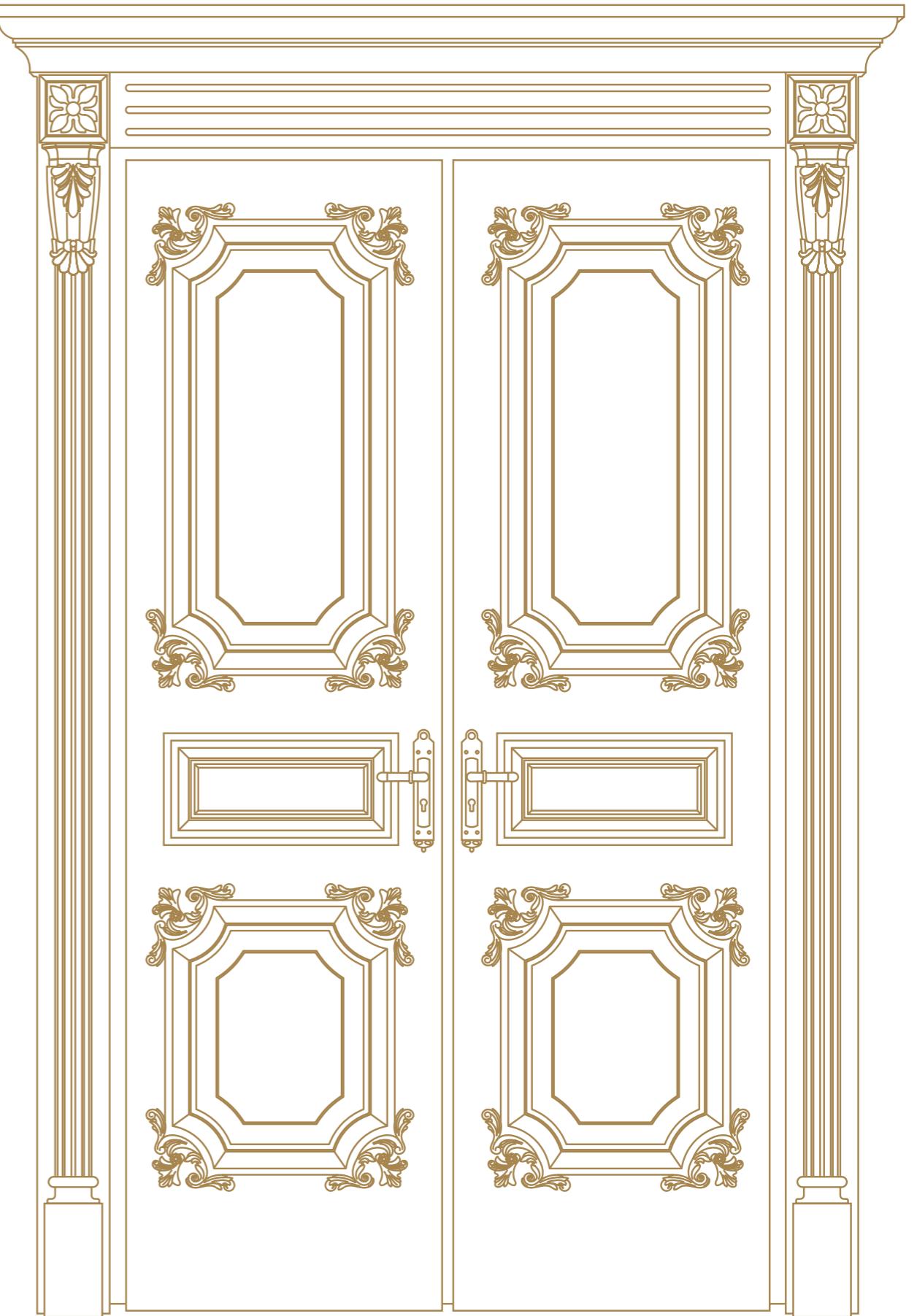
**AF**  
Anticato  
*Antique finish*



**NSV**  
Nickel sabbiato opaco  
*Matt sandblasted nickel*

# linea classica

## classic line





**Un carattere  
distintivo per  
maniglie dedicate  
a interni raffinati.**

Una collezione che guarda alla storia  
e si ispira alle decorazioni di palazzi  
eleganti e di prestigio.  
Forme uniche, tramandate dalla  
tradizione e interpretate oggi con  
creatività e cura artigianale in ogni  
dettaglio.

**A distinctive character  
for handles  
dedicated to  
refined interiors.**

A collection that looks at history  
and is inspired by the decorations  
of elegant and prestigious palaces.  
Unique shapes, handed down by  
tradition and interpreted today  
with creativity and craftsmanship  
in every detail.



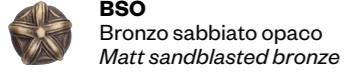


**422**  
ASI

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



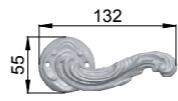
**ASI**  
Argento antico  
*Antique silver*



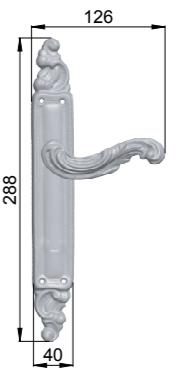
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**422PL**  
OLV





Il rigore estetico di una texture delicata in una maniglia che rivisita lo "stile Impero" nell'attualità, per le dimore di oggi.

*The aesthetic rigour of a delicate texture in a handle that revisits the "Empire style" in the modern day, for contemporary homes.*



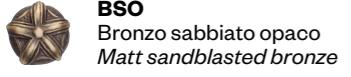


**535**  
BSO

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



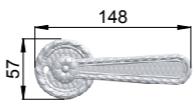
**ASI**  
Argento antico  
*Antique silver*



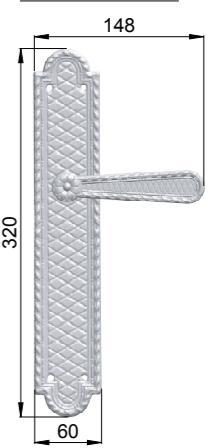
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**535PL**  
OROF



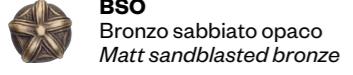


**480**  
OLV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



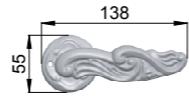
**ASI**  
Argento antico  
*Antique silver*



**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**480PL**  
BSO



# fronda



Un omaggio alla natura  
e alle sue forme  
che si fanno decoro,  
in una maniglia  
dalle linee morbide.

*A tribute to nature  
and its shapes that  
become decoration,  
in a handle with  
soft lines.*



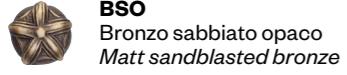


**409**  
ONV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



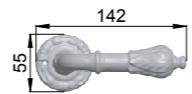
**ONV**  
Nickel lucido  
*Polished nickel*



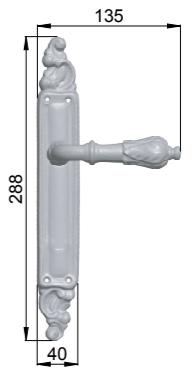
**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**408PL**  
BSO



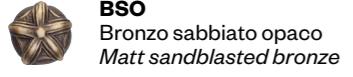


**538**  
BSO

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



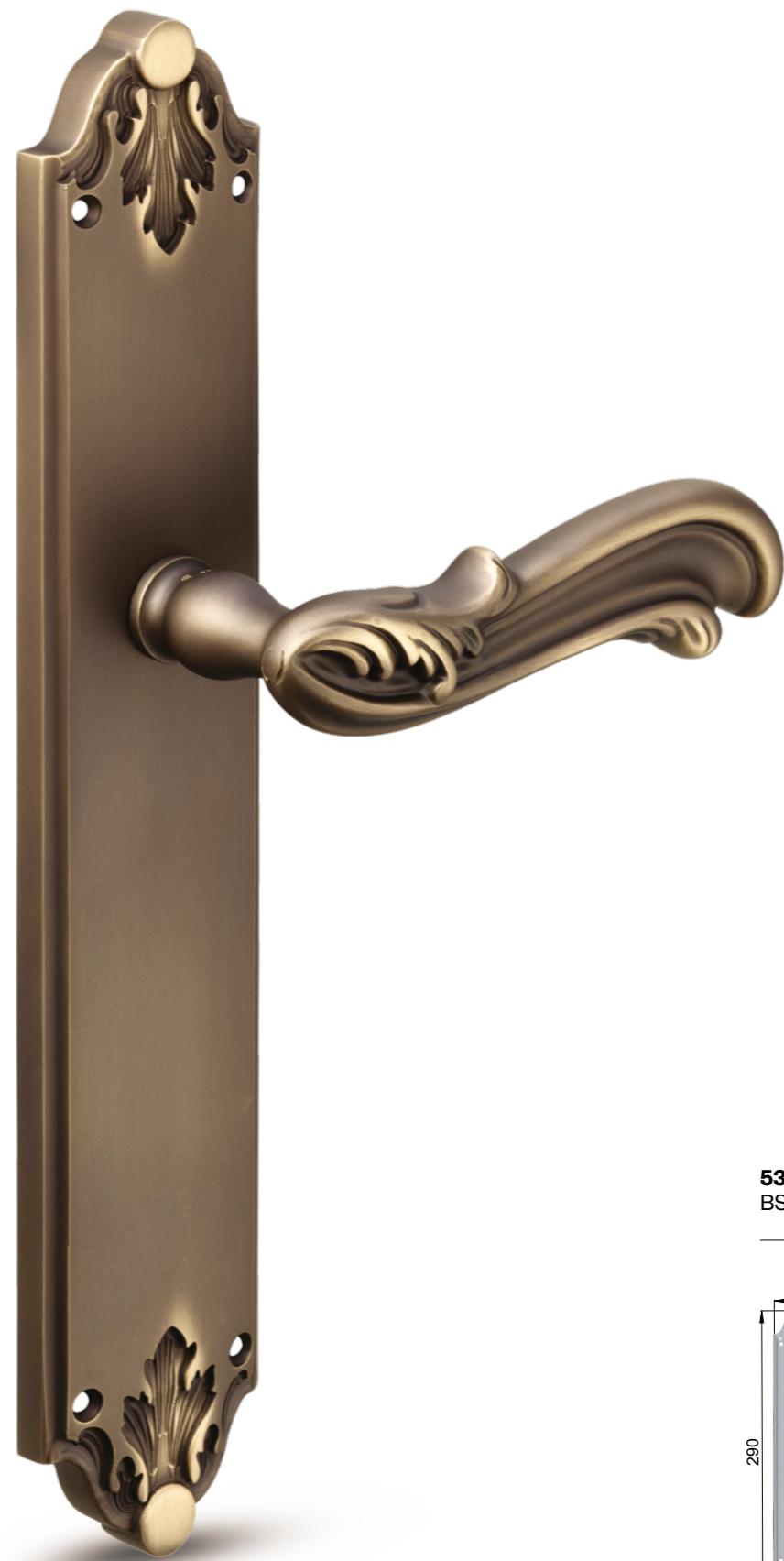
**ONV**  
Nickel lucido  
*Polished nickel*



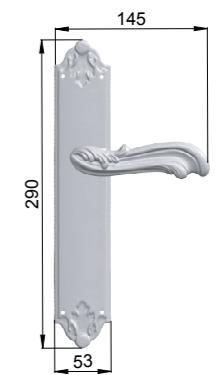
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**538PL**  
BSO



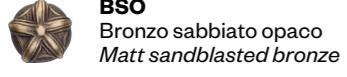


**468**  
OLV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**468PL**  
OROF





**450**  
OROF

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



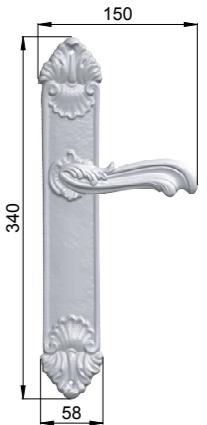
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**450PL**  
BSO





**540**  
ONV

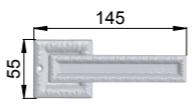
Ottone / Brass

**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

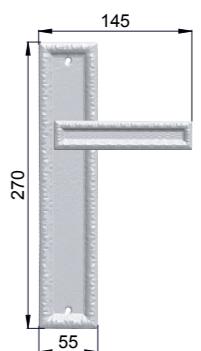
**ASI**  
Argento antico  
*Antique silver*

**ONV**  
Nickel lucido  
*Polished nickel*

**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**540PL**  
BSO



# domingo



Una texture sorprendente, delicata e ricercata trova la sua collocazione ideale in una maniglia dalle linee pulite e solide.

*A surprising, delicate and sophisticated texture finds its ideal place in a handle with clean and solid lines.*



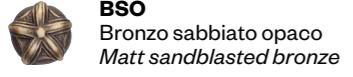


**620**  
OLV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



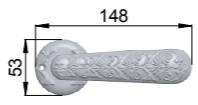
**ONV**  
Nickel lucido  
*Polished nickel*



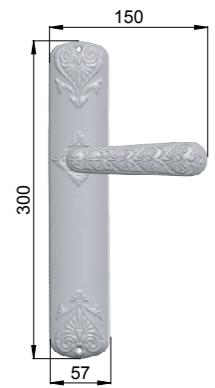
**OROF**  
Oro francesco antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**620PL**  
BSO





Una maniglia dalle  
linee in "stile Impero"  
nel tempo della  
contemporaneità,  
con i suoi volumi e  
segni caratterizzanti.

*A handle with  
"Empire style" yet  
contemporary lines,  
with characteristic  
volumes and signs.*



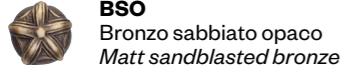


**401**  
OLV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



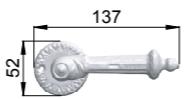
**ONV**  
Nickel lucido  
*Polished nickel*



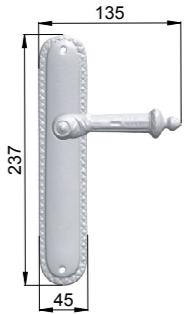
**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**401PL**  
OROF





**400**  
BSO

Un profilo aggraziato ed equilibrato ricorda l'elemento naturale da cui prende il nome, facendo pensare al mare e al suo dolce movimento.

*A graceful and balanced profile recalls the natural element from which it takes its name, making you think of the sea and its gentle movement.*



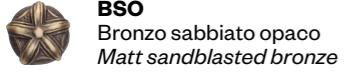


**400/G**  
OLV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



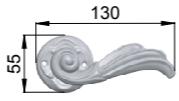
**ONV**  
Nickel lucido  
*Polished nickel*



**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**400PL/A**  
BSO





**512**  
OROF

Ottone / Brass

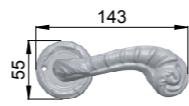
**OLV**  
Lucido  
*Polished*

**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

**ASI**  
Argento antico  
*Antique silver*

**OROF**  
Oro francesce antico  
*French antique gold*

**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**509PL**  
BSO



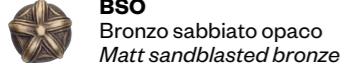


**1050**  
OROF

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



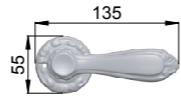
**ONV**  
Nickel lucido  
*Polished nickel*



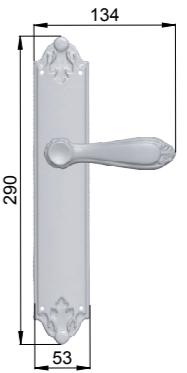
**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**1040PL**  
BSO





**560**  
BSO

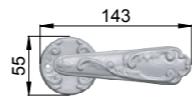
Ottone / Brass

**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

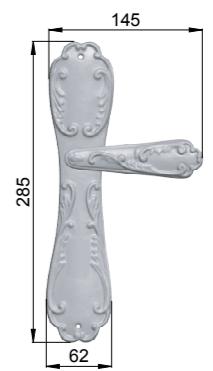
**ASI**  
Argento antico  
*Antique silver*

**OROF**  
Oro francese antico  
*French antique gold*

**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**560PL**  
OROF





**431**  
OROF

Fantasia nel disegno  
e altissima sapienza  
tecnica: un ornamento  
prezioso tra le mani.

*Imaginative design  
and high technical skill:  
a precious ornament  
in your hands.*



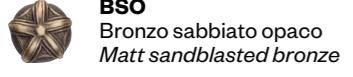


**430**  
BSO

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



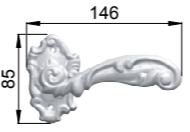
**ASI**  
Argento antico  
*Antique silver*



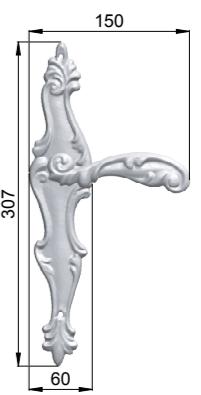
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**430PL**  
OROF





**510**  
OROF

Ottone / Brass

**OLV**  
Lucido  
*Polished*

**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

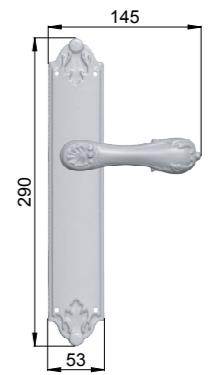
**ASI**  
Argento antico  
*Antique silver*

**OROF**  
Oro francesce antico  
*French antique gold*

**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**510PL**  
BSO



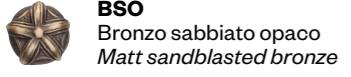


**466**  
OROF

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



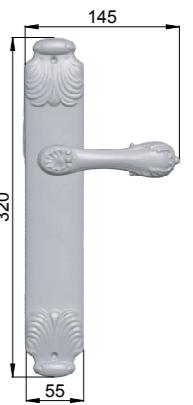
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**466PL**  
BSO



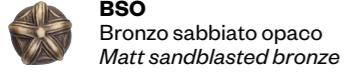


**550**  
ASI

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



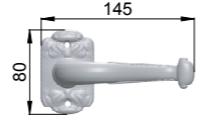
**ASI**  
Argento antico  
*Antique silver*



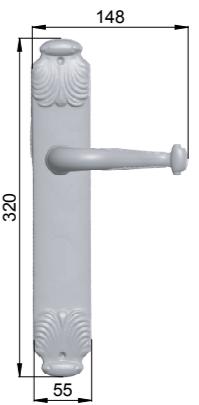
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**550PL**  
OROF



# sagoma



Preziosa.  
Una forma che omaggia  
la fantasia, un piacere  
per gli occhi e per  
gli ambienti raffinati  
che la accolgono  
e la valorizzano.

*Precious. A shape that  
pays homage to the  
imagination, a pleasure  
for the eyes and for the  
refined environments  
that welcome and  
enhance it.*





**416**  
OROF

Ottone / Brass

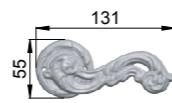
**OLV**  
Lucido  
*Polished*

**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

**ASI**  
Argento antico  
*Antique silver*

**OROF**  
Oro francesce antico  
*French antique gold*

**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**406PL**  
BSO



# sagoma lux

made in italy



**417**  
BSO

Ottone / Brass

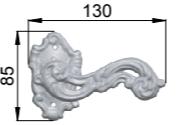
**OLV**  
Lucido  
*Polished*

**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

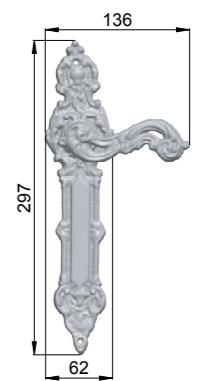
**ASI**  
Argento antico  
*Antique silver*

**OROF**  
Oro francesce antico  
*French antique gold*

**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**406PLN**  
OLV



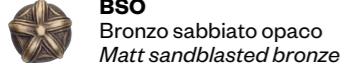


**419**  
OROF

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



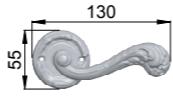
**ASI**  
Argento antico  
*Antique silver*



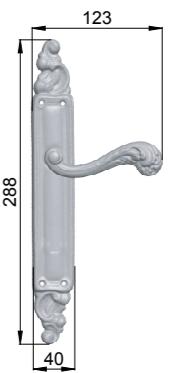
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**420PL**  
BSO



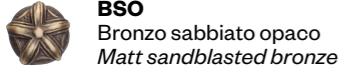


**537**  
OROF

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



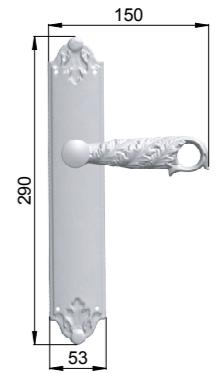
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**537PL**  
BSO





L'alta maestria  
e la materia prima  
si fondono in un  
originale doppio nodo  
che si fa maniglia, per  
sorprenderci.

*High craftsmanship  
and raw material come  
together in an original  
double knot that  
becomes a surprising  
handle.*



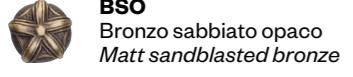


**505**  
OROF

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



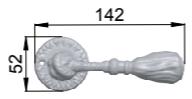
**ONV**  
Nickel lucido  
*Polished nickel*



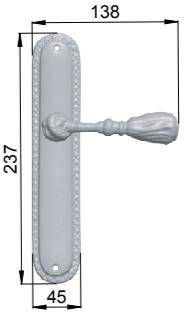
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**505PL**  
OLV





Un oggetto  
dai profili flessuosi,  
ispirato dall'antico e  
affascinante simbolo  
dell'uroboro, il serpente  
che si morde la coda e  
rimanda alla ciclicità del  
tempo e all'infinito.

*An object with supple  
profiles, inspired by the  
ancient and fascinating  
symbol of the uroboros,  
the snake that bites its  
own tail with reference  
to the cyclical nature of  
time and infinity.*





**500**  
OROF

Ottone / Brass

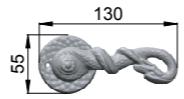
**OLV**  
Lucido  
*Polished*

**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

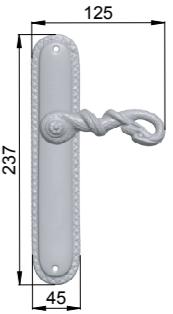
**ASI**  
Argento antico  
*Antique silver*

**OROF**  
Oro francesce antico  
*French antique gold*

**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**500PL**  
OLV



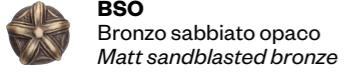


**414**  
ASI

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



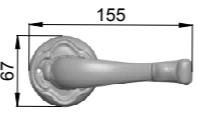
**ASI**  
Argento antico  
*Antique silver*



**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**414PL**  
OLV





**508**  
OROF

Ottone / Brass

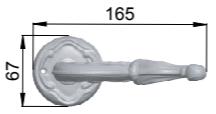
**OLV**  
Lucido  
*Polished*

**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

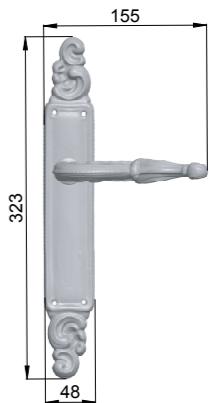
**ASI**  
Argento antico  
*Antique silver*

**OROF**  
Oro francesce antico  
*French antique gold*

**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**508PL**  
BSO



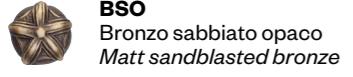


**427**  
BSO

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



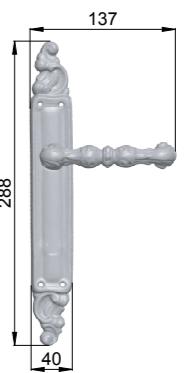
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**426PL**  
OLV





L'ottone  
in forma barocca,  
grazie all'artigianalità  
e alla sua arte.

*Brass takes on a  
baroque form, thanks  
to craftsmanship and  
artistry.*



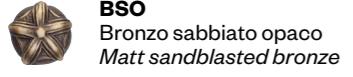


**404**  
BSO

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



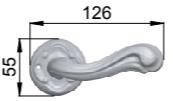
**ASI**  
Argento antico  
*Antique silver*



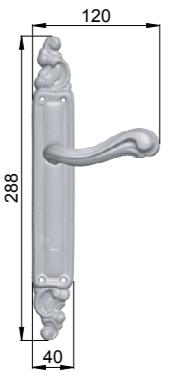
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**404PL**  
OLV



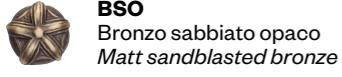


**425**  
ONV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



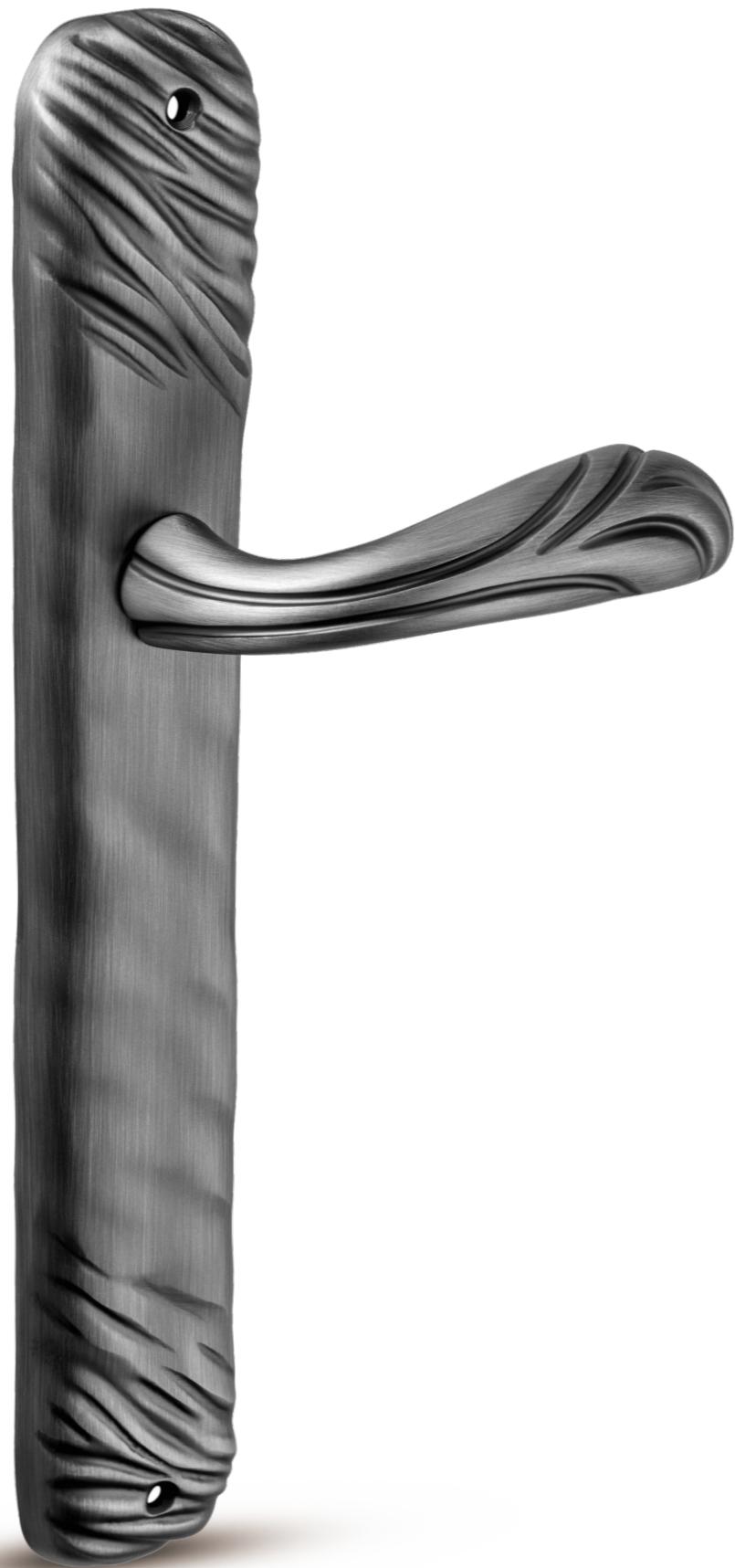
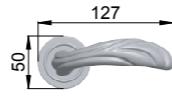
**ASI**  
Argento antico  
*Antique silver*



**ONV**  
Nickel lucido  
*Polished nickel*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**425PL**  
ASI



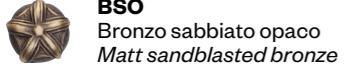


**511**  
OLV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



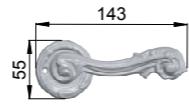
**ASI**  
Argento antico  
*Antique silver*



**OROF**  
Oro francesco antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**507PL**  
BSO



# monnalisa



Solida e solenne,  
al contempo aggraziata  
ed elegante: una  
maniglia rettangolare  
dall'originale  
decoro floreale.

*Solid and solemn,  
yet graceful and  
elegant: a rectangular  
handle with an original  
floral design.*





**520**  
BSO

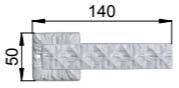
Ottone / Brass

**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

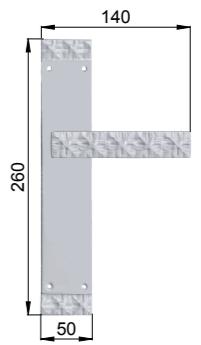
**ASI**  
Argento antico  
*Antique silver*

**OROF**  
Oro francese antico  
*French antique gold*

**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**520PL**  
OROF



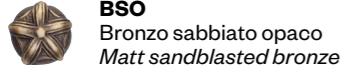


**506**  
BSO

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



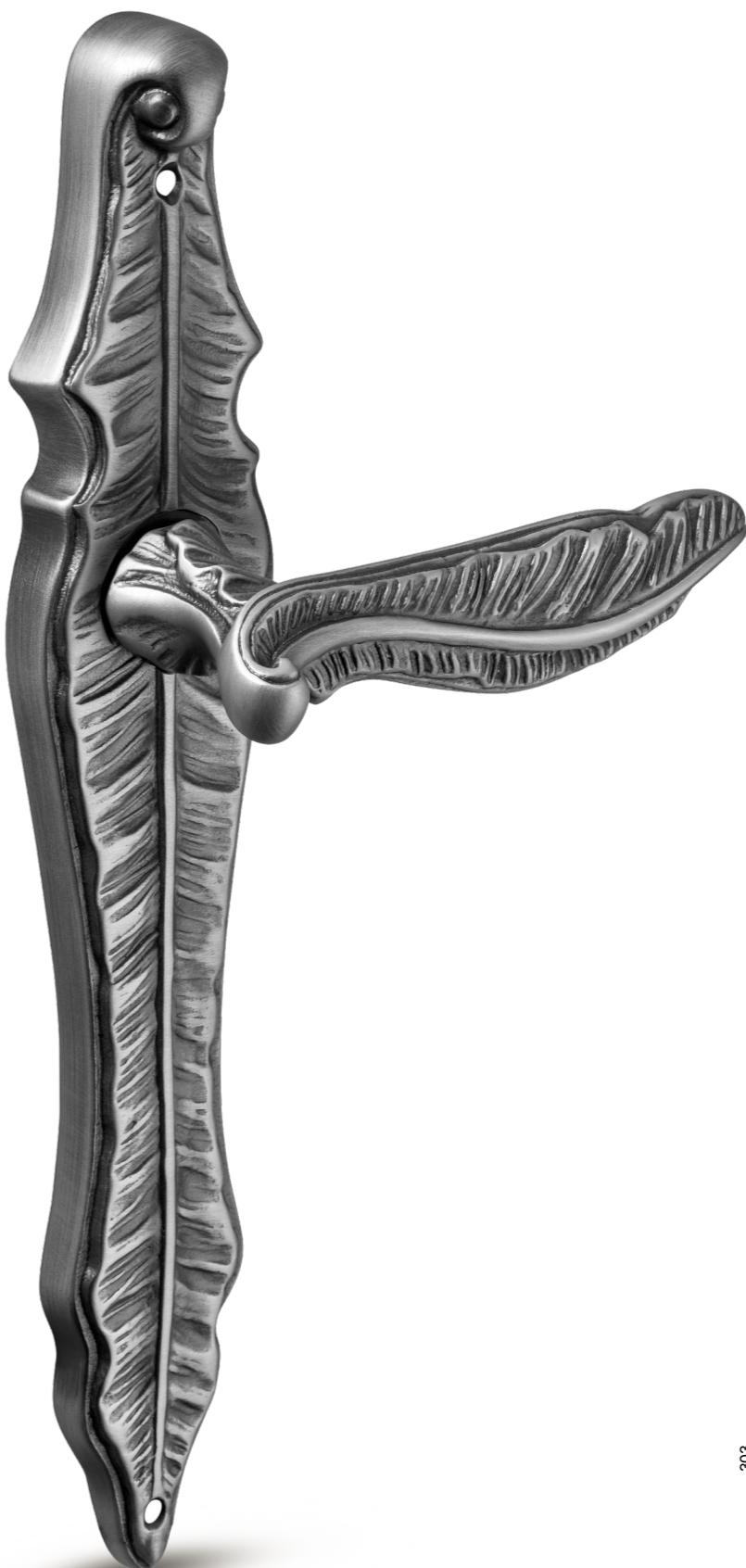
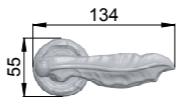
**ASI**  
Argento antico  
*Antique silver*



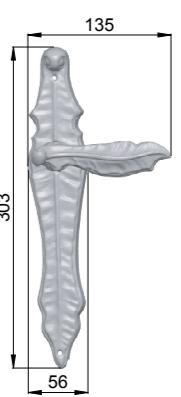
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**506PL**  
ASI



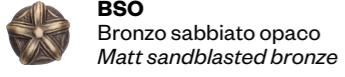


531  
OLV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



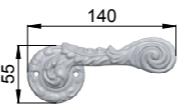
**ASI**  
Argento antico  
*Antique silver*



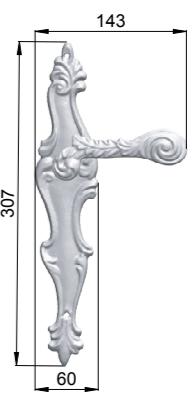
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



530PL  
BSO



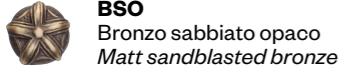


**470**  
ONV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



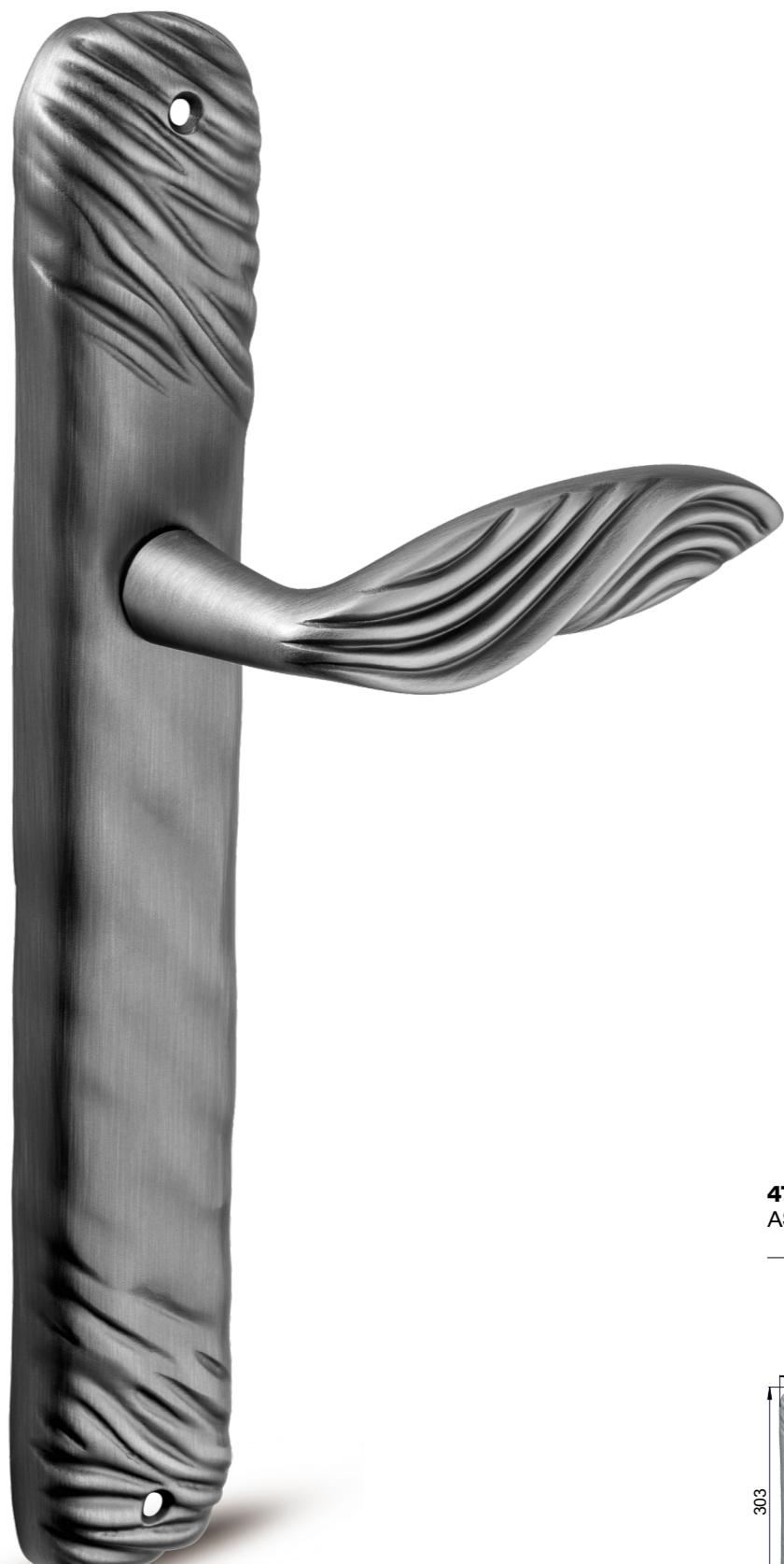
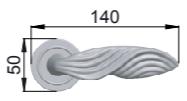
**ASI**  
Argento antico  
*Antique silver*



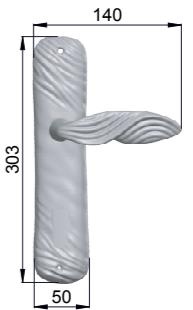
**ONV**  
Nickel lucido  
*Polished nickel*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**470PL**  
ASI



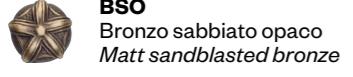


**407**  
BSO

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



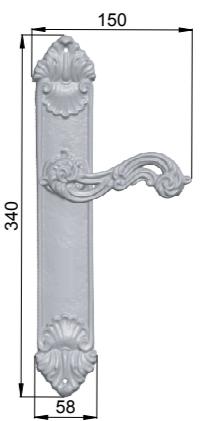
**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**407PL**  
BSO



# foglia

made in italy



**411**  
ONV

Ottone / Brass

**OLV**  
Lucido  
*Polished*

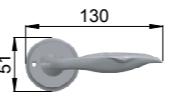
**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

**ASI**  
Argento antico  
*Antique silver*

**ONV**  
Nickel lucido  
*Polished nickel*

**OROF**  
Oro francese antico  
*French antique gold*

**ORO**  
Placcato oro 24K  
*Gold plated 24K*



# nausicaa

made in italy



**421**  
BSO

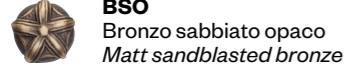
Ottone / Brass



**OLV**  
Lucido  
*Polished*



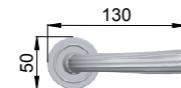
**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



# nastra

made in italy



**403/G**  
ONV

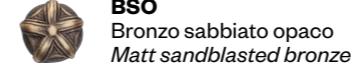
Ottone / Brass



**OLV**  
Lucido  
*Polished*



**ONV**  
Nickel lucido  
*Polished nickel*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**ASI**  
Argento antico  
*Antique silver*





**001**  
ASI

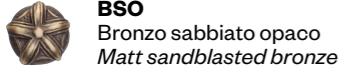
Ottone / Brass



**OLV**  
Lucido  
*Polished*



**ONO**  
Nero  
*Black*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**OROF**  
Oro francese antico  
*French antique gold*



**ASI**  
Argento antico  
*Antique silver*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*





**011**  
BSO

Ottone / Brass



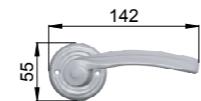
**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASO**  
Argento antico  
*Antique silver*



**OROF**  
Oro francesce antico  
*French antique gold*



**006**  
OLV

Ottone / Brass



**OLV**  
Lucido  
*Polished*



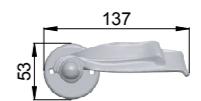
**OROF**  
Oro francesce antico  
*French antique gold*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASO**  
Argento antico  
*Antique silver*



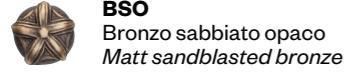


**003**  
ASI

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



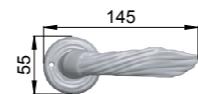
**ASI**  
Argento antico  
*Antique silver*



**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



**013**  
OROF

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



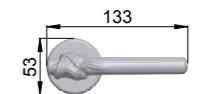
**ONO**  
Nero  
*Black*



**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*



# **maniglioni**

## **pull handles**

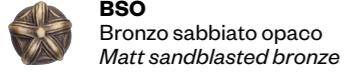


**026MN**  
BSO - 250/ 600 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



**OROF**  
Oro francese antico  
*French antique gold*

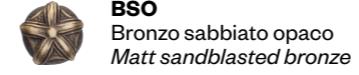


**401MN**  
BSO - 185 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



**ONV**  
Nickel lucido  
*Polished nickel*



**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*

# cheope

made in italy

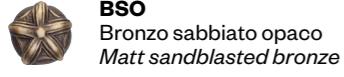


**500MN**  
BSO - 253 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*

# domingo

made in italy

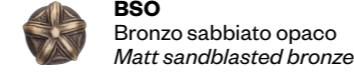


**620MN**  
ASI - 700 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*

# eden

made in italy

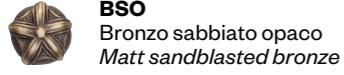


**604MN**  
OROF – 220 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



**ONV**  
Nickel lucido  
*Polished nickel*



**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*

# elfo

made in italy

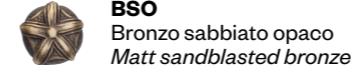


**605MN**  
BSO – 510 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*

# foglia

made in italy

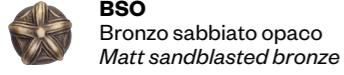


**411MN**  
OLV - 247 / 410 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



**ONV**  
Nickel lucido  
*Polished nickel*



**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*

# frammento

opening

made in italy



**013MN**  
BSO - 220 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



**ONO**  
Nero  
*Black*



**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*

# fronda

made in italy

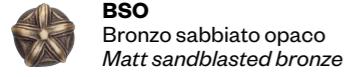


**408MN**  
OROF - 260 / 455 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



**ONV**  
Nickel lucido  
*Polished nickel*



**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*

# gabriel

made in italy



**609MN**  
BSO - 760 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*

# meteora

made in italy



**606MN**  
ASI – 563 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*

# monnalisa

made in italy



**520MN**  
ASI – 260 / 680 mm

Ottone / Brass



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antique silver*



**OROF**  
Oro francese antico  
*French antique gold*

# musa

made in italy

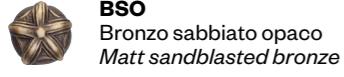


**601MN**  
BSO - 278 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



**ONV**  
Nickel lucido  
*Polished nickel*



**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*

# nausicaa

made in italy



**421MN**  
BSO - 272 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*

**novel**

made in italy

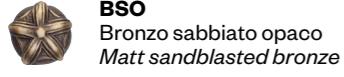


**029MN**  
BSO - 220 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



**ONO**  
Nero  
*Black*



**OROF**  
Oro francese antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*

**onda**

made in italy



**400MN**  
ASI - 207 mm

Ottone / Brass



**ONV**  
Nickel lucido  
*Polished nickel*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



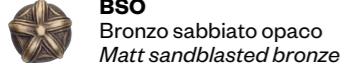
**OROF**  
Oro francese antico  
*French antique gold*



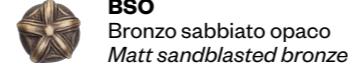
**ORO**  
Placcato oro 24K  
*Gold plated 24K*

**602MN**  
BSO - 220 / 480 mm

Ottone / Brass

**OLV**  
Lucido  
*Polished***BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze***ASI**  
Argento antico  
*Antic silver***ORO**  
Placcato oro 24K  
*Gold plated 24K*Disponibile destro o sinistro /  
*Available right or left sided***003MN**  
BSO - 197 mm

Ottone / Brass

**OLV**  
Lucido  
*Polished***BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze***ASI**  
Argento antico  
*Antic silver***OROF**  
Oro francese antico  
*French antique gold***ORO**  
Placcato oro 24K  
*Gold plated 24K*

# sagoma

made in italy

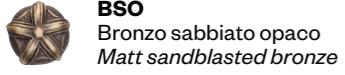


**406MN**  
OROF – 215 / 470 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*

# selene

made in italy

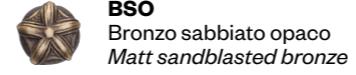


**422MN**  
ASI – 580 mm

Ottone / Brass



**OLV**  
Lucido  
*Polished*



**BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*



**ASI**  
Argento antico  
*Antic silver*



**OROF**  
Oro francesce antico  
*French antique gold*



**ORO**  
Placcato oro 24K  
*Gold plated 24K*

# selva

made in italy



**603MN**  
OLV - 440 mm

---

Ottone / Brass

 **OLV**  
Lucido  
*Polished*

 **BSO**  
Bronzo sabbiato opaco  
*Matt sandblasted bronze*

 **ASI**  
Argento antico  
*Antic silver*

 **ORO**  
Placcato oro 24K  
*Gold plated 24K*

Disponibile destro o sinistro /  
*Available right or left sided*



# poggimariani

milano 1980

dnd

dndhandles.it  
made in italy

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